



“Daddy and Daughter” Father’s Day Card

By

KEVIN ROECKL

Print on white card stock and color your own card!
When trimmed and folded this makes a 5 x 7 inch card.

Print the card layout on Page 2 on card stock, and take it from there on your own, or get tips and instructions for coloring, trimming, and folding your cards, starting on Page 3. Also more printing information, print settings, and where to find the right size envelopes.

You can use any art materials you like to color your card. My coloring instructions are for colored pencils. A list of the Prismacolor pencil colors you'll need is included. You can use other colored pencil brands and just match them to my color swatches.

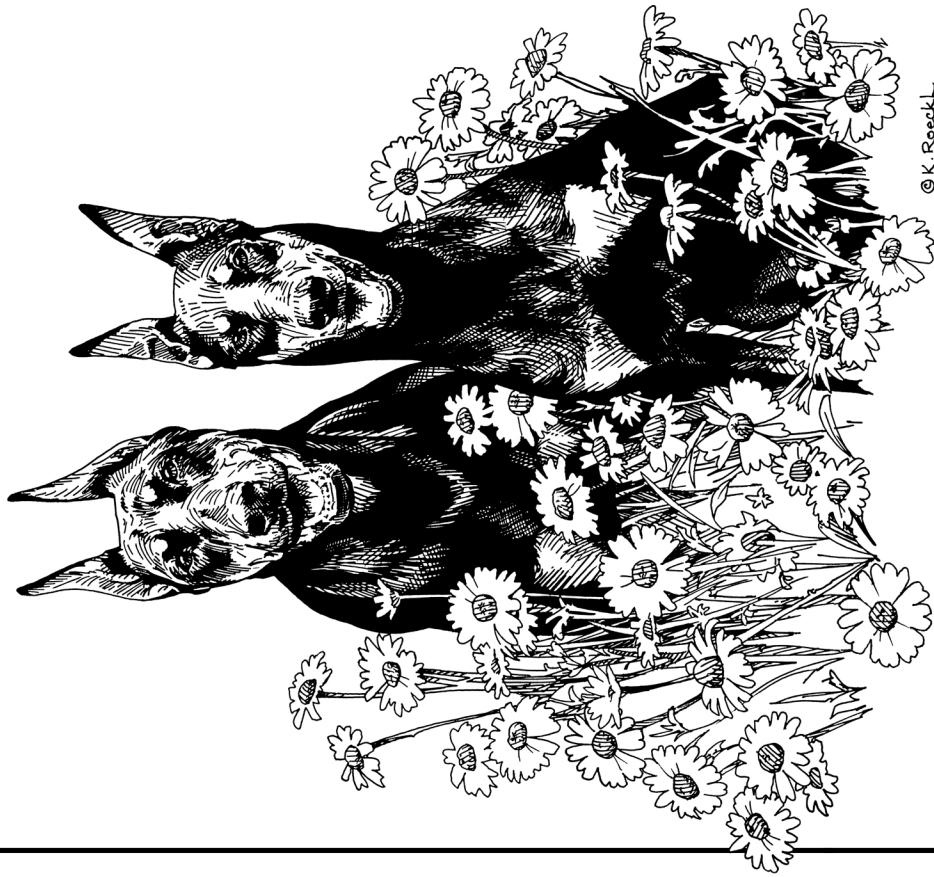
Dobermans come in 4 coat colors: black, red, blue, and fawn. Instructions for all 4 Doberman colors are included! (Page 6)

The Nuts and Bolts - Page 3

Coloring - Page 4

Extras - Page 12

HAPPY FATHER'S DAY



Original artwork by



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The “nuts and bolts”

PRINT YOUR CARD

PRINT ON CARD STOCK

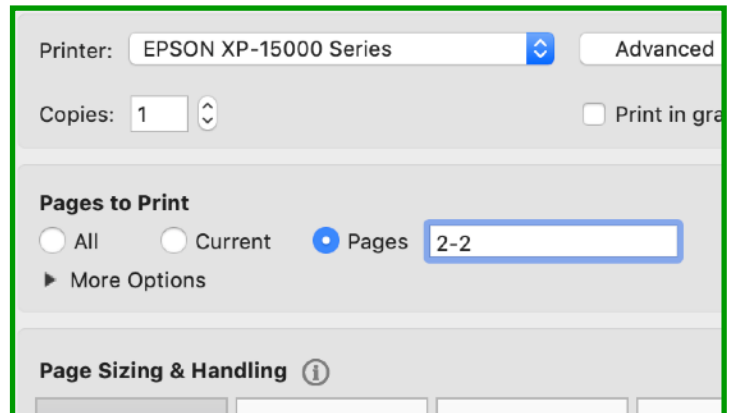
Print page 2 of this document on a sheet of 8 1/2 x 11 inch card stock.

- ★ Print with your home inkjet or dye printer. Or take this PDF to a copy place that can print from a PDF. Tell them to only print Page 2 on card stock.
- ★ If you plan to use colored pencils, don't use card stock with a slick or shiny surface. Colored pencils won't stick to it.
- ★ Different card stocks have different surface textures. Some textures will work better with your art materials. For colored pencils I would look for a texture similar to “construction paper”. But a smoother texture will work fine too.
- ★ If you plan to use watercolors, test that the print made from your printer's ink doesn't “run” when it gets wet.

PRINTER DIALOG BOX

When you print this 12-page PDF, your printer will print all the pages, unless you tell it not to. To print just the Card Layout on page 2, look for the place in your printer dialog box where you can specify which pages to print.

Mine looks like this:



If you select “All”, it will print all the pages. If you select “Pages” you can specify which page numbers you want to print.

- ★ To print only page 2, type in “2-2” (from page 2 to page 2) as I've done in this example.
- ★ For Page Sizing, choose “Actual Size” rather than “Shrink to Fit”.

TRIMMING and FOLDING

After you finish coloring your card, trim and fold the card.

- ★ If you prefer, you can trim and fold your card before coloring it.

- [Instructions for Trimming and Folding - Page 11](#)
- [Information about 5 x 7 Envelopes - Page 11](#)

Now let's get to the fun stuff!

COLORING



COLORING

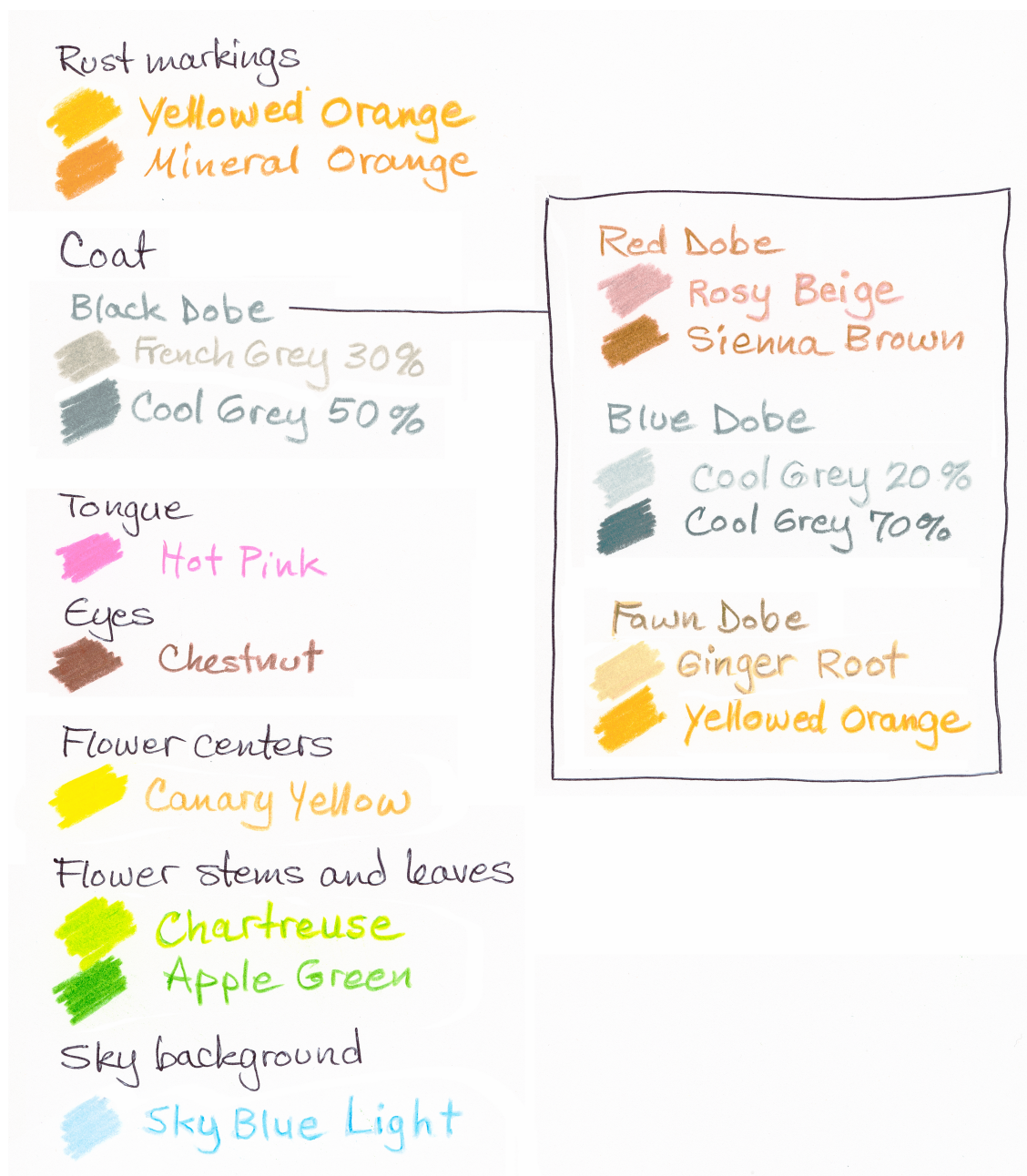
*These instructions are like a recipe.
Feel free to change the recipe, increase some ingredients and
leave others out — depending on your tastes!*

★ If you're not happy with your colors, print another sheet and try something different.

Below are the colors I used. They are **PRISMACOLOR PREMIER Colored Pencils**.

For the Dobermans' rust markings, you will need two colors: a light and a dark. For the main Doberman coat you also need a light and a dark. These swatches show the two colors for a black, red, fawn, or blue Doberman coat.

You can purchase individual Prismacolor pencils (rather than a whole set) at many art supply stores, or online from [Dick Blick Art Supplies](http://DickBlickArtSupplies.com).



PRODUCT NUMBERS:

Apple Green	(PC 912)
Canary Yellow	(PC 916)
Chartreuse	(PC 989)
Chestnut	(PC 1081)
Cool Grey 20%	(PC 1060)
Cool Grey 50%	(PC 1063)
Cool Grey 70%	(PC 1065)
French Grey 30%	(PC 1070)
Ginger Root	(PC 1084)
Hot Pink	(PC 993)
Mineral Orange	(PC 1033)
Rosy Beige	(PC 1019)
Sienna Brown	(PC 945)
Sky Blue Light	(PC 1086)
Yellowed Orange	(PC 1002)

COLORING

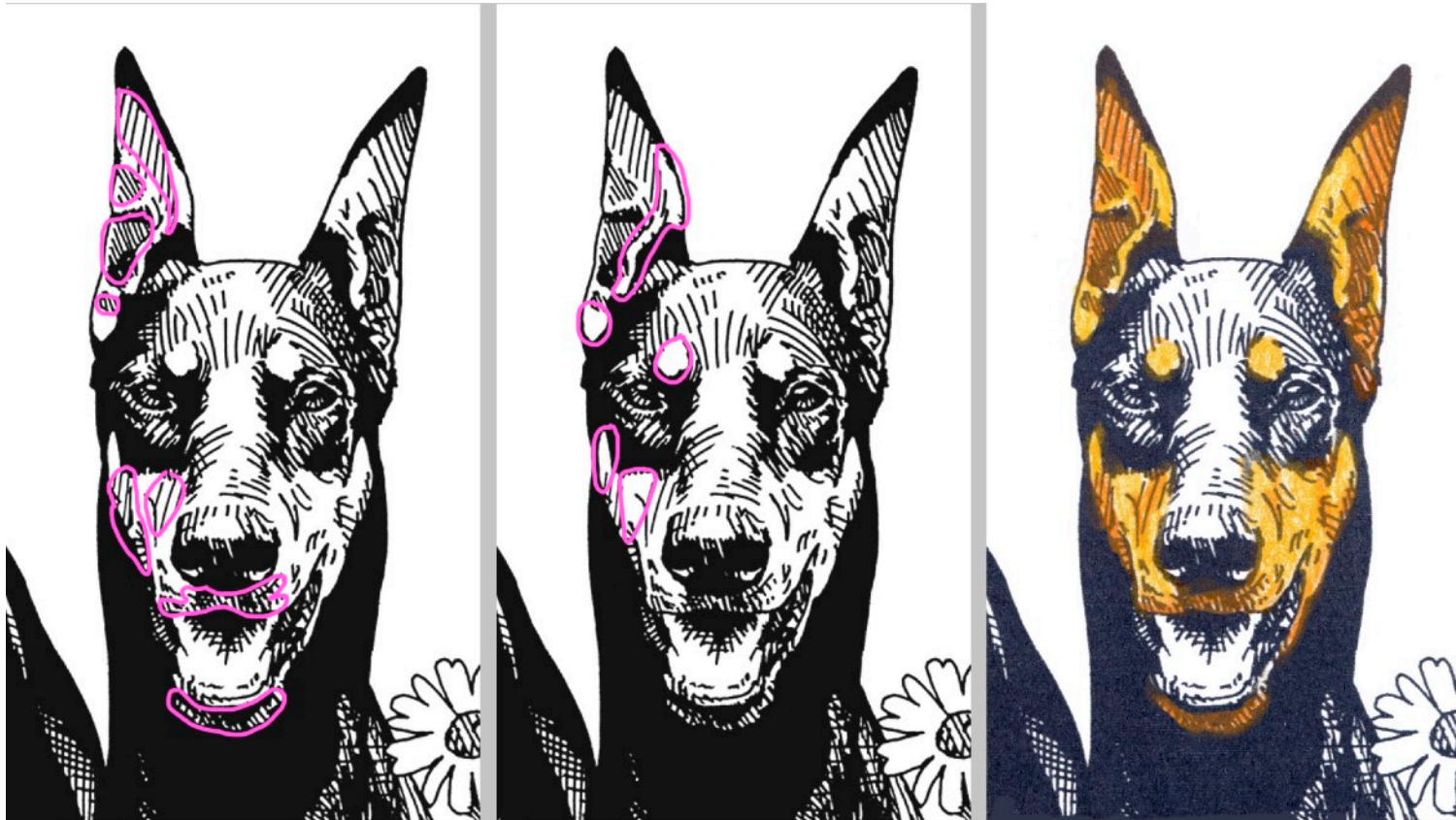
With colored pencils you can color directly over the printed black lines. The pencil will change the color of the black line.

Start by coloring the rust areas on the two dogs. Highlights and shadow on a dog (or any object) gives it a three-dimensional look. I've made the shadowed areas on the drawing with parallel lines.

1

RUST MARKINGS:

Use Yellowed Orange in the highlight areas of their markings, and Mineral Orange in the shaded areas. Like this....



Use Mineral Orange in the shadowed areas. Some of those areas are shown here with pink lines on the left side of the dog's face.

Do that on all the rust markings of both Dobermans.

With Yellowed Orange fill in the rest of the dog's rust markings, the brighter areas where there are no shading lines. An example of those areas are shown here with pink lines on the dog's face.

It's OK to overlap the two colors. Colored pencil artists call that "blending".

Do the same for the other dog.

Don't forget the markings on their chests, and the young dog's front leg.





2

DOBERMAN COAT

Do the same with the lighter and darker grey for the black parts of the Dobermans' coats.



French Grey 30% on the highlights.



Cool Grey 50% on the shadowed parts.

I usually start with the highlight areas with the lighter grey. Then fill in the shadowed parts with the darker grey.

★ Leave a little white highlight below the nostrils. That makes the nose look shiny and wet.

It's OK to overlap the colored pencil over the printed black, as you see here on the dog's chests.

Grey over the black gives yet another color, an even darker grey.



2

DOBERMAN COLOR VARIATIONS

For other Doberman coat colors:



For a Red Dobe, use Rosy Beige for the highlight areas.



Use Sienna Brown on the shadowed areas.
Color over the black printed area with Sienna Brown.

(Blue and Fawn on the next page...)



For a Fawn Dobe:



Use Ginger Root on the highlight areas.



Completely cover the black printed part of the dog's coat with Yellowed Orange. Yes that seems like an odd color choice. But Yellowed Orange over black makes a warm tan.

For a Blue Dobe:



Use Cool Grey 20% on the highlight areas.



Completely cover over the black printed part of the Doberman's coat with Cool Grey 70%.



3

EYES



Fill in the eyes with Chestnut.



Make a little crescent of Chestnut for the iris (the colored part of the eye). Don't cover the pupil (the black spot in the center of the eye) or the white highlight. That white highlight is what makes an eye look shiny and alive.

★ For red, fawn, or blue Dobermans, you may want to use Yellowed Orange or Mineral Orange for their lighter colored eyes instead of Chestnut.



4

TONGUE



Use Hot Pink (or any pink pencil) on the front of the tongue



and Chestnut on the shadowed part.

Or a very dark red pencil if you have one.

5

FLOWERS



Leave the daisy petals white and add Canary Yellow, or any yellow-orange pencil in the center of each flower.

FLOWER COLOR VARIATIONS

This tutorial shows traditional white daisies with yellow centers. But you can create other flower colors, such as yellow petals with orange centers, or pale pink petals with magenta centers.



6

STEMS, LEAVES and GRASS



For the flower foliage, use Chartreuse



and Apple Green. Or any light yellow-green and medium-dark green pencil colors.

There are lots of ways you could do the foliage. I recommend coloring the flower stems and leaves in front with Chartreuse. They are brighter and will stand out against the darker green.

In this example I've made the stems and leaves Chartreuse and am starting to fill in the darker green around them.

The next page shows two different ways I did the stems, leaves, and grass.



© K. Roeckl

Express your own style

Don't be afraid to be artistic!

- ★ You may want to print the card layout on a sheet of plain paper and practice your leaves if you're not sure how you want to do it. That's what I did! Here are the two versions I created:



VERSION 1

In this version I colored the front leaves and stems with Chartreuse and then filled in around them with the darker Apple Green.



VERSION 2

In version 2 I also colored the front leaves and stems with Chartreuse. Then used Apple Green to fill some of the areas shadowed with my black parallel lines.

Then I used both colors to make grass-and-leaf-shaped scribbles. That was done more loosely, not carefully "coloring in the lines". As you see there is more white space showing.

Don't be afraid to make some fast scribbles to indicate leaves and grass! Let yourself be spontaneous.

How to end the bottom of the green?

- You can fade it out by coloring more and more lightly (with less and less pressure) toward the bottom.
- You can end with some scribbles to indicate grass and leaves, like version 2 above.
- You could add some pencil strokes for grass blades like version 1. Colored pencil makes great grass! Add more grass blades on the sides of the daisy patch if you like, and make grass all the way to the bottom border. You're the artist!



7

SKY (optional)

Sky Blue Light

I tried putting blue sky behind the Dobermans, but I found that I preferred them on a plain white background.

You could add blue sky out to the black border on the card, or you can fade it out as shown here. Use a VERY PALE blue pencil for this. Light blue will look darker than you think behind the dogs.

To fade out the edges, color lightly and “feather” your strokes more and more toward the edges of the fade-out. You can smudge up the edges a little and lighten them with an eraser if you need to.

★ Make sure your eraser is clean or it could leave dark smears on your card.

8

SIGN IT

Don't forget to sign your name!

You can sign with pencil lightly underneath my signature on the front of the card.

On the back you could write something like:

- "Hand colored by _____"
- "Colored with love for my Dad"
- or whatever you like.

★ In the art world, an artist always signs a limited edition print with pencil, not with an ink pen. That's because ink can be reproduced with a printing press. Pencil can't. Signing in pencil proves that it's an authentic signature from the hand of the artist.

TRIMMING and FOLDING

TRIM YOUR CARD

After you finish coloring your card, use the crop marks printed in the corners of the layout to trim the card.

★ If you prefer, you can trim and fold your card before coloring it.

Place a straight-edge along one side, lining it up with the crop marks. If you don't have a ruler or other straight-edged object, you can use the edge of another sheet of card stock.

Very lightly draw a faint line along the straight-edge with a pencil. Do the same with all 4 sides. Then carefully trim along the pencil lines with a scissors.

Or line up your straight-edge with the crop marks and cut along it with a sharp blade such as an x-acto knife or utility knife. Put a sheet of cardboard under the card before you cut, to avoid scoring your work surface.



FOLDING

Fold the card in half, carefully lining up the outer corners, then press down along the inner (folded) edge. Use the back of your thumbnail to run along it to crease it down neatly. Or use a rounded object like the side of a ballpoint pen.

Here I am using a tool made for creasing cards. >



ENVELOPES

Use an "A-7" size envelope, the size for 5 x 7 cards.

★ If you have trouble finding one, a 6 x 9 inch manila envelope that you can get in any office-supply store will work.

★ TIP: At a "dollar store" that carries greeting cards, you may find an inexpensive 5 x 7 card and use it's envelope. (Take your card along to make sure it fits.)

About the Artist

Kevin Roeckl

(pronounced RO-kul)



Kevin has been a full-time professional Colored Pencil artist for more than 40 years. His work has been shown in galleries across the U.S. and featured in numerous magazine articles and covers. He now concentrates on commissioned human and animal portraits.

Roeckl is best known in the Doberman community for his ability to capture the beauty and personality of Dobermans. He has a wide following on social media of both Doberman fanciers and artists.

Kevin specializes in working with colored pencils on colored paper. He is recognized for his highly detailed backgrounds which provide beautiful settings for his figures. Kevin's work can be seen at www.kevinportraits.com.



About the Art

"Daddy and Daughter" was inspired by this photo of my beloved Doberman Jake with his young daughter April. When the photo was taken Jake was 10 years old and April was 10 months old. They adored each other. April worshiped the ground her daddy walked on. Jake has been the inspiration for so many of my Doberman artworks.

*More and more Colored Pencil artists
are asking me to make tutorials.
This is my first "Coloring Page" tutorial.
Hopefully the first of many!*

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