



“Christmas Time” Coloring Page and Coloring Tutorial

By

KEVIN ROECKL

A sweet little teddy bear holding a poinsettia flower
symbolizes the joy and passion of the Holiday season.

Print the grayscale art on **Page 9** on paper of your choice to color.

Coloring Tutorial with color swatches starts on **Page 2**.

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About the Art

"Christmas Time" is from my Teddy Time series.



"Tea Time"



"Story Time"



"Night Time"

All are original works of art created with Prismacolor pencils and watercolor on Canson art paper. "Christmas Time" has now been converted to grayscale for your coloring pleasure!

Coloring Tutorial

Would you like some coloring suggestions?

These are the Prismacolor pencil colors I used to create the original art. If you follow along with the same colors on the next 5 pages, your art will look like my original. My artwork was done on white Canson Mi-Tientes paper.



Prismacolor pencils:

- Poppy Red (922)
- Crimson Lake (925)
- Tuscan Red (937)
- Yellow Chartreuse (1004)
- Chartreuse (989)
- Apple Green (912)
- Olive Green (911)
- True Green (910)
- Grass Green (909)
- Sand (940)
- Yellow Ochre (942)
- Goldenrod (1034)
- Mineral Orange (1033)
- Burnt Ochre (943)
- Light Umber (941)
- Chocolate (1082)
- Sepia (948)
- Light Peach (927)

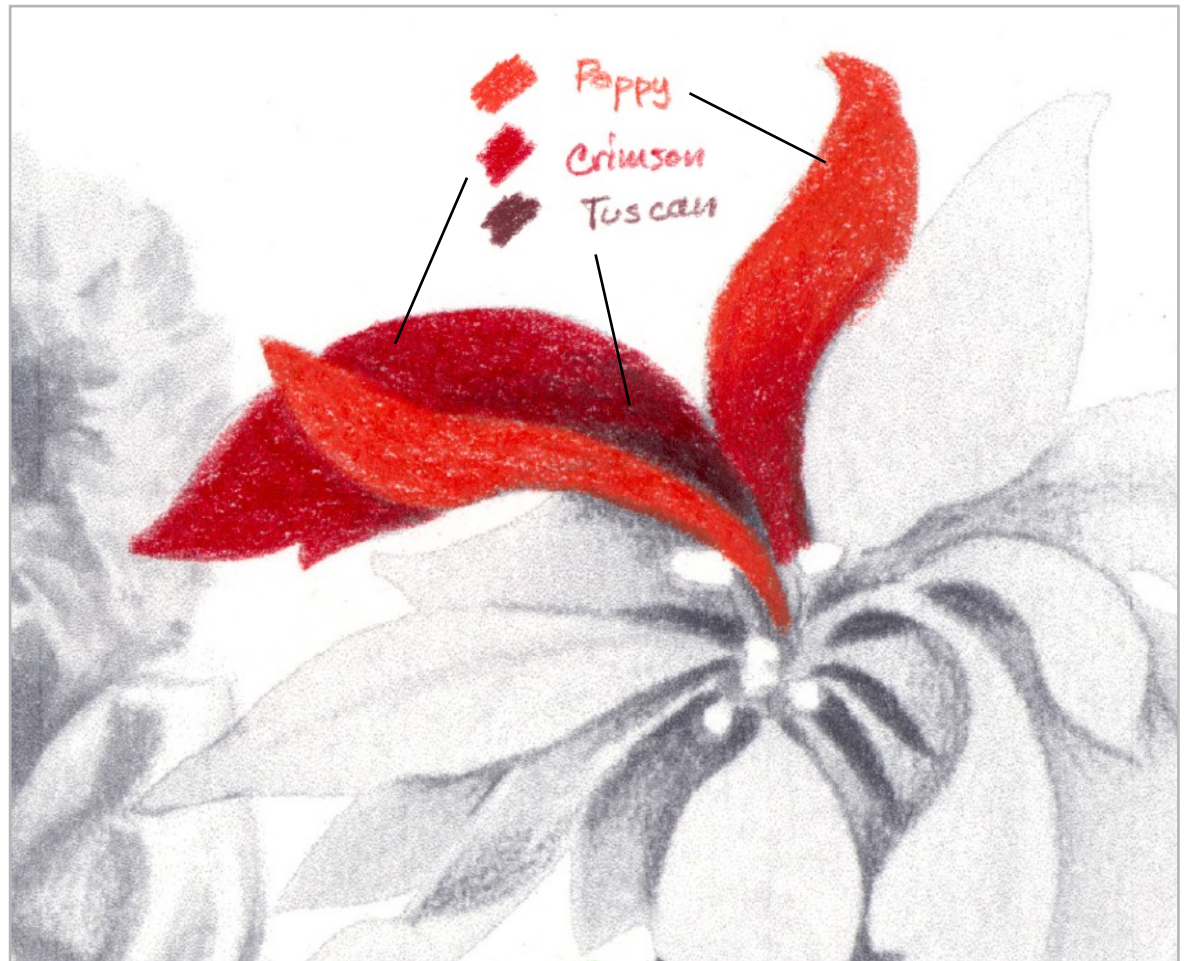
You may choose to color the teddy bear's fur first, or the scarf or the poinsettia... that's completely up to you. I'm going to start by showing you the poinsettia, it's simpler to color than the fur. If you'd rather start with the scarf or the fur, skip ahead to that part of the tutorial.

POINSETTIA

1) Color the lightest part of the petals with Poppy red. I press hard with the pencil to get the most vivid color, completely covering the white of the paper. If you are new to Prismacolor pencils you might want to practice your pencil pressure coloring a small area on a piece of scrap paper.

2) Color the petals that are behind others with a slightly darker red, Crimson Lake.

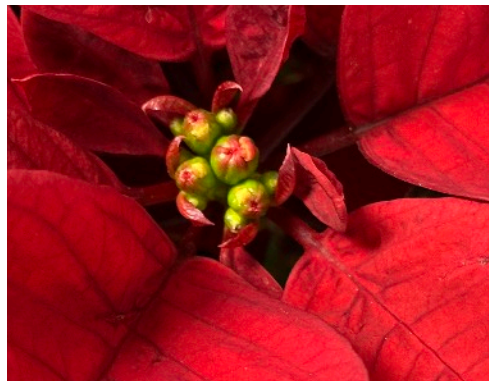
3) Emphasize the very darkest shadows with Tuscan Red.



In places where there is a gradual transition from light to dark, "feather" the Poppy Red so it fades away to nothing as you work toward the darker area, then layer a darker red on top of it, coming in gradually with more pressure toward the darkest area. You can see how that's done in the picture above. The shades of gray on the grayscale will help guide you.

FUN FACT:

The red "petals" of a poinsettia are actually red leaves. The true flowers of the poinsettia plant are the little yellow bits in the center of the blossom. Here's a photo to show you what they look like. Poinsettias are traditionally associated with the Christmas holiday season.





The teddy's scarf is done with warm greens, the poinsettia's stem and leaves are done with cool greens.

← "Warm greens" are greens that have more yellow in them.

← "Cool" greens have more blue in them.

SCARF

1) Color the lightest areas of the scarf with Yellow Chartreuse.

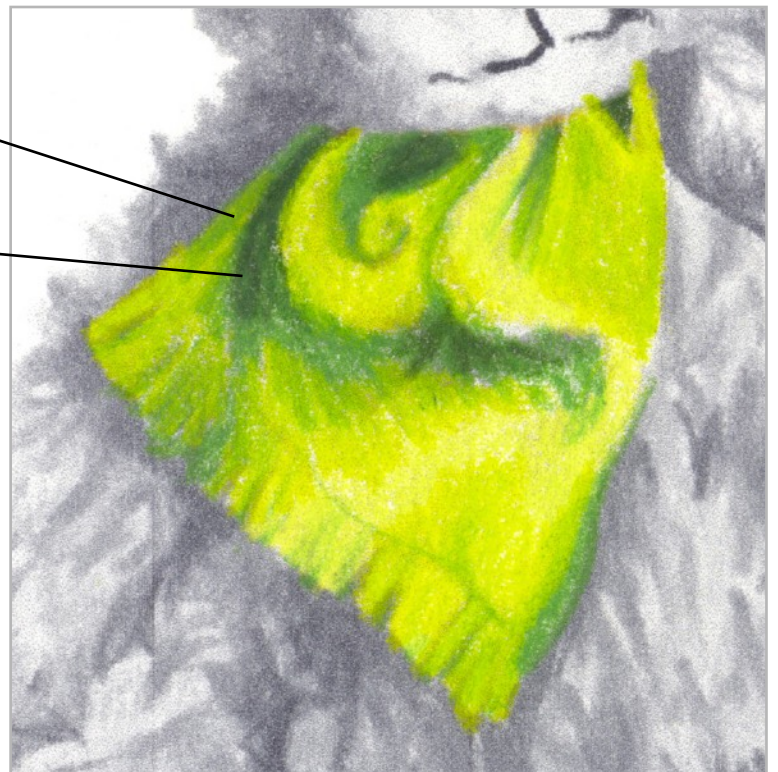
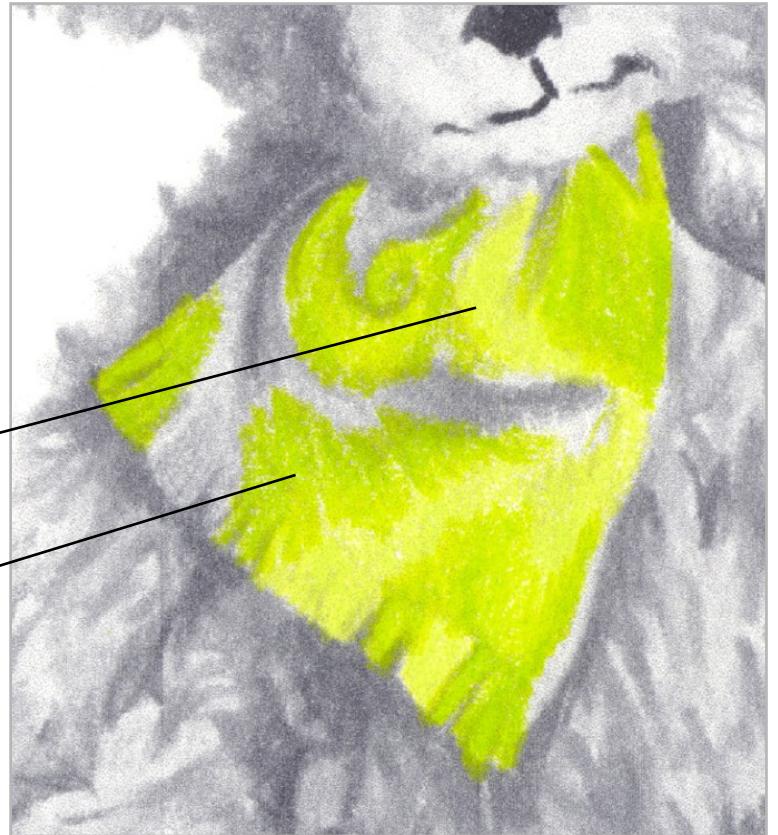
2) Color the lighter mid-tones with Chartreuse.

3) Color the darker mid-tones with Apple Green.

4) Color only the very darkest darks with Olive Green.

TIP:

You can use Chartreuse to blend the edges where the lighter greens and Apple Green meet... rubbing it over them with firm pressure to sort of smear them together so there is not an abrupt edge between the two colors. That is a blending technique you can use with Prismacolors, because they are a soft, creamy pencil.



STEM AND LEAVES

1) Use True Green to color the lightest parts of the leaves and stem.



2) Use Grass Green to fill in the dark areas, "feathering" it up over the edges of the True Green to blend the two colors, light and dark.

TIP:

You can layer the two greens over one another to blend the colors more smoothly. You can make more than one layer on top of one another, depending on how hard you press. You can rub the darker green lightly over the lighter green to darken it a little if you wish. The harder you press, the more it will darken the lighter green.



TEDDY BEAR

These are the colors to use for the teddy bear's fur and paw pads.



TIP: If you've already completed the poinsettia and stem, rest your hand on a sheet of clean paper while you're working so you don't smudge the colors you've already put down.

Red Prismacolor pencils in particular may smear on the white paper.

Personally, I like to work in sections. For example, the left side of the face (all the colors, light to dark), then the right side of the face (all the colors), and so on.

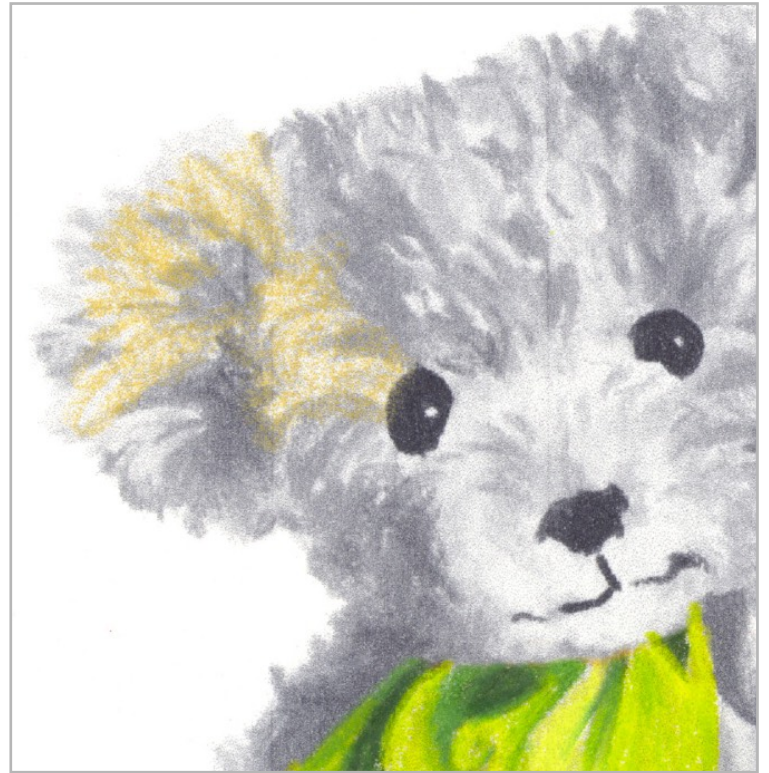


1) First color the lightest areas lightly with Sand. Just to put down a basic golden-yellow color, “tinting” the white paper. You don’t need to cover every speck of white. Some white highlights will look good among the messy fur.

TIP:

You probably don’t want a very sharp point on your pencils for the teddy’s fur. A stroke with a dull pencil (flattened on the end) is about the right width for a strand of fur.

Unlike the crisp edges of the poinsettia, this teddy’s fur can be messy and random.



2) Make strokes for the lighter mid-tones with Yellow Ochre (gold), Goldenrod (darker gold), and Mineral Orange (muted orange).



3) Make strokes for the darker mid-tones with Burnt Ochre (rust), Light Umber (light brown), and Chocolate (reddish dark brown).



It doesn’t have to be precise! The teddy bear’s fur is messy and random. Just make your strokes in the general direction of the fur. It’s OK if some of your strokes overlap other colors. That helps create the texture of the fur. I’ve exaggerated how “scribbly” you can make your strokes in this picture, to show you that you don’t have to be too precise coloring the fur. (But of course you can be precise if you want to!)



Here is a close-up of my original so you can see the colors I used. If you match my colors on the left side of the teddy bear, you will be able to do the right side by yourself. Any combination of any of the colors that I've shown you for the teddy bear's fur will work.

You really can't go wrong. 😊

Reserve Sepia for the very darkest areas.

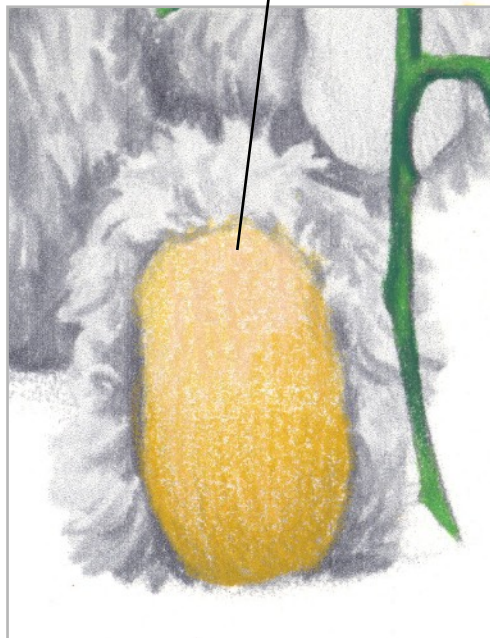
Touch up the black eyes and nose with Sepia (or Black) if you accidentally color over them with lighter colors.

Leave the highlight in the eye white. A bright highlight in an eye makes it look shiny and alive.

Sepia

For the paw pads, use Light Peach for the lightest areas, and Yellow Ochre and Goldenrod for the mid-tones, with Goldenrod as the darkest part of the pads. Light Peach gives the pads a slightly pinker color than the rest of the bear.

Lt Peach



K. Roeckl

More cool stuff

“Christmas Time” is the first of my Teddy Time series to be made into a Coloring Page.

Teddy Time images are all original works of art, created with Prismacolor pencils and watercolor on Canson art paper.

♦ All are available as full-color fine art prints. A few of the original paintings are for sale also. [CONTACT ME](#) for more info.

I'll soon be releasing more of my Teddy Time artworks as Coloring Pages for your coloring pleasure!



“Springtime”

Subscribe to my E-Newsletter

to be notified of the next Teddy Time release!

All of my artwork is created by hand, no AI or digital.

♥ *Thank you for supporting human artists!* ♥



Kevin Roeckl (pronounced RO-kul)

More than 40 years experience as a professional Colored Pencil artist, and now a respected Colored Pencil teacher, Kevin loves helping people create beautiful coloring art.

Kevin Roeckl Coloring Books and Pages



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K. Rockell